

# We Rejoice in Hope

James Gardner based on Romans 12: 11 & 12  
 Spanish translation by Agnes Ballard

James Gardner

**A**

Soprano

Alto

Tenor

Bass

*f*

We re-joyce in  
 Es pe-ran-za^en

*f*

We re-joyce in  
 Es pe-ran-za^en

10

S.

*f*

We re-joyce in the faith of the Lord of Light. We re-joyce in our  
 Es-per-an-za^en la fe nos-tra^e re-go-cijo. El a-mor por Je-

A.

hope in the faith of the Lord of Light. We re-joyce in love of our  
 Dios, y^en la fé nos tra^e re-go-cijo. Nos u-ne^el a-mor por Je-

T.

*f*

We re-joyce in the faith of the Lord of Light. We re-joyce in our  
 Es-per-an-za^en la fé nos-tra^e re-go-cijo. El a-mor por Je-

B.

hope in the faith of the Lord of Light. We re-joyce in love of our  
 Dios, y^en la fé nos tra^e re-go-cijo. Nos u-ne^el a-mor por Je-

15

S. Sa - vior Je - sus Christ. Through our joys and tears we walk to - ge - ther as God's ho - ly  
 sús nuestro sal - va - dor. En - tre ri - sas^y llan - tos an - da - mos jun - tos co - mo^un pueb - lo

A. Sa - vior Je - sus Christ. Through our joys and tears we walk to - ge - ther as God's ho - ly  
 sús nuestro sal - va - dor. En - tre ri - sas^y llan - tos an - da - mos jun - tos co - mo^un pue - blo

T. Sa - vior Je - sus Christ.  
 sús nuestro sal - va - dor.

B. Sa - vior Je - sus Christ.  
 sús nuestro sal - va - dor.

20

S. peo - ple; in Christ to pro  
 san - to; a pro - cla -

A. peo - ple; in Christ to pro  
 san - to; a pro - cla -

T. man - y though we are, we stand as one bo - dy in Christ to pro claim:  
 Co - mo^un cuer - po de Cris - to, ve - ni - mos jun - tos a pro - cla - mar:

B. man - y though we are, we stand as one bo - dy in Christ to pro claim:  
 Co - mo^un cuer - po de Cris - to, ve - ni - mos jun - tos a pro - cla - mar:

25

S. *mp*  
claim: Come and join as we pray, as we wor-ship and  
mar: U - ne - te con tu voz, tu^o ra-ción y can-

A. *pp*  
claim: Come and join in our jour - ney of faith as we pray, as we wor-ship and  
mar: U - ne-te^a la jor - na - da de fé con tu voz, tu^o ra-ción y can-

T. *ff* *mp*  
to\_pro-claim: Come and join as we pray, as we wor-ship and  
pro-cla - mar: U - ne - te con tu voz, tu^o ra-ción y can-

B. *ff* *pp*  
pro - claim: Come and join in our jour - ney of faith as we pray, as we wor-ship and  
pro-cla - mar: U - ne-te^a la jor - na - da de fé con tu voz, tu^o ra-ción y can-

29

S. *f*  
sing. We re-joyce in hope, We re-joyce in  
ción. Es-per-ran-za^en Dios, Es-pe-ran-za^en

A. *f*  
sing. We re-joyce in hope. We re-joyce in faith.  
ción. Es-pe-ran-za^en Dios, Es-pe-ran-za^en fé,

T. *f*  
sing. We re-joyce in hope, We re-joyce in  
ción. Es-pe-ran-za^en Dios, Es-pe-ran-za^en

B. *f*  
sing. We re-joyce in hope. We re-joyce in faith.  
ción. Es-pe-ran-za^en Dios, u - na só - la fé,

34

S.  faith, fé, in love of our Sa - vior Je - sus Christ. a - mor pa - ra Cri - sto Sal - va - dor.

A.  We re-joice in love of our Sa - vior Je - sus Christ. Es-pe-ran-za^a - mor pa - ra Cri - sto Sal - va - dor.

T.  faith, fé, in love of our Sa - vior Je - sus Christ. a - mor pa - ra Cri - sto Sal - va - dor.

B.  We re-joice in love of our Sa - vior Je - sus Christ. nos u-ne^el a - mor pa - ra Cri - sto Sal - va - dor.

41

S.  Come and join as we pray, as we wor-ship and sing. U - ne - te con tu voz, tu^o-ra-ción y can-ción.

A.  Come and join in our jour-ney of faith as we pray, as we wor-ship and sing. U - ne-te^a la jor - na - da de fé con tu voz, tu^o-ra-ción y can -ción.

T.  Come and join as we pray, as we wor-ship and sing. U - ne - te con tu voz, tu^o-ra-ción y can-ción.

B.  Come and join in our jour-ney of faith as we pray, as we wor-ship and sing. U - ne-te^a la jor - na - da de fé con tu voz, tu^o-ra-ción y can -ción.

46

S. We re-joyce in hope, We re-joyce in faith,  
Es-pe-ran-za^en Dios, Es-pe-ran-za^en fé,

A. *f* We re-joyce in hope. We re-joyce in faith. We re-joyce in  
Es-pe-ran-za^en Dios, Es pe-ran-za^en fé, Es-pe-ran za^a-

T. We re-joyce in hope, We re-joyce in faith,  
Es-pe-ran-za^en Dios, Es-pe-ran-za^en fé,

B. *f* We re-joyce in hope. We re-joyce in faith. We re-joyce in  
Es-pe-ran-za^en Dios, u-na só-la fé, nos u-ne^el a-

51

S. in love of our Sa - vior Je - sus Christ.  
a - mor pa-ra Cri - sto Sal - va - dor. rit. . . . .

A. love of our Sa - vior Je - sus Christ.  
mor pa-ra Cri - sto Sal - va - dor.

T. in love of our Sa - vior Je - sus Christ.  
a - mor pa-ra Cri - sto Sal - va - dor.

B. love of our Sa - vior Je - sus Christ.  
mor pa-ra Cri - sto Sal - va - dor.

# Feast of Love

Words James Gardner

James Gardner

**Andante**  
♩ = 90

*mf*

Soprano/Alto

1. With all our hearts we sing your  
2. Here is the bread that is his  
3. He came to heal that which was  
4. And on the night be - fore his

*mf*

Tenor/Bass

1. With all our hearts we sing your  
2. Here is the bread that is his  
3. He came to heal that which was  
4. And on the night be - fore his

6

SA.

sto - ry, O Lord of light and love. Your sac - ri - fice and your great glo - ry we  
bo - dy, the wine that is his blood. We come to wor - ship at the ta - ble, the  
bro - ken, his Fa - thers on - ly Son. He taught that on - ly he had seen Him, that  
pas - sion, to his dis - ci - ples there, he gave his fi - nal gift and bles - sing, his

TB.

sto - ry, O Lord of light and love. Your sac - ri - fice and your great glo - ry we  
bo - dy, the wine that is his blood. We come to wor - ship at the ta - ble, the  
bro - ken, his Fa - thers on - ly Son. He taught that on - ly he had seen Him, that  
pas - sion, to his dis - ci - ples there, he gave his fi - nal gift and bles - sing, his

11


SA.

raise to Heav'n a - bove. This eu - cha - ris - tic cel - e - bra - tion goes out to all the  
al - tar of his love. Each per - son com - ing to this ta - ble is wel - come to re -  
God and He are one. "I am the Bread of Life" he taught us, "sal - va - tion now you  
eu - cha - ris - tic prayer. And ev - er since that glor - ious mo - ment we ce - le - brate thru

TB.


raise to heav'n a - bove. This eu - cha - ris - tic ce - le - bra - tion goes out to all the  
al - tar of his love. Each per - son com - ing to this ta - ble is wel - come to re -  
God and He are one. "I am the bread of life" he taught us, "sal - va - tion now you  
eu - cha - ris - tic prayer. And ev - er since that glor - ious mo - ment we ce - le - brate thru


16

SA.  world as we will bring our gifts be - fore you and hear your ho - ly word. *f* The  
 ceive his pre-cious bo - dy blessed and bro ken for those who would be - lieve. La  
 see, come all who thirst for liv - ing wa - ter and fill your cup with me."  
 time the sa - cred gift of Je - sus' bo - dy trans - formed from bread and wine.

TB.  world as we will bring our gifts be - fore you and hear your ho - ly word. *f* The  
 ceive his pre-cious bo - dy blessed and bro - ken for those who would be - lieve. La  
 see; come all who thirst for liv - ing wa - ter and fill your cup with me."  
 time the sa - cred gift of Je - sus' bo - dy trans - formed from bread and wine.

21

SA.  feast of our Lord, his bo - dy and his blood, be - come sac - ra - ment for all;  
 cena del Se - ñor, su al - ma y su ser, pre - sen - tes en el al - tar;

TB.  feast of our Lord, his bo - dy and his blood, be come sac - ra - ment for all;  
 cena del Se - ñor, su al - ma y su ser, pre - sen - tes en el al - tar,

27

SA.  gift of life for the world, *mp* his feast of love.  
 es - te pan vi - da da, su don de ^ a - mor. | 1.2.

TB.  gift of life for the world, *mp* his feast of love.  
 es - te pan vi - da da, su don de ^ a - mor.

33

Final

rit. . . . .

SA.

Musical staff for Soprano Alto (SA) in G major, 4/4 time. The staff contains a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a repeat sign and a half note G4. After a whole rest, there is a quarter note G4, an eighth note A4, and a quarter note B4. The staff ends with a half note G4.

*mf*  
 2. Here is the love.  
 3. He came to mor.  
 4. And on the

*mp*  
 his feast of love.  
 su don de^a-mor.

TB.

Musical staff for Tenor Bass (TB) in G major, 4/4 time. The staff contains a whole rest, followed by a quarter rest, then a quarter note G3, an eighth note F3, and a quarter note E3. This is followed by a repeat sign and a half note G3. After a whole rest, there is a quarter note G3, an eighth note F3, and a quarter note E3. The staff ends with a half note G3.

*mf*  
 2. Here is the love.  
 3. He came to mor.  
 4. And on the

*mp*  
 his feast of love.  
 su don de^a-mor.