

Processional on "Crucifer"

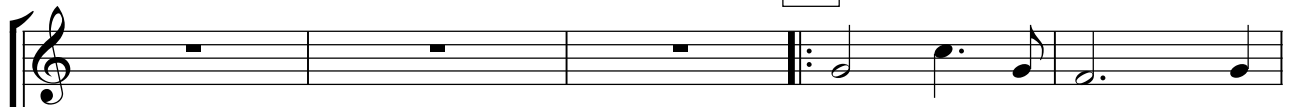
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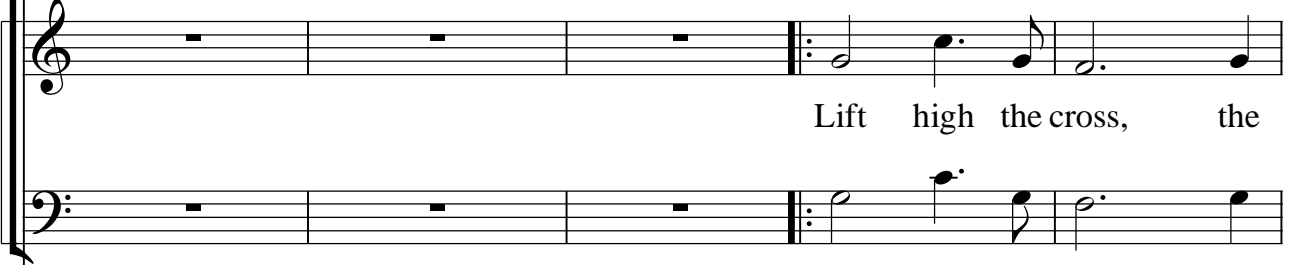
Sidney H. Nicholson, arr. by J. Gardner


Allegro Marcato

The musical score is arranged in four systems. The first system is for the Assembly, consisting of a single treble clef staff with a 4/4 time signature and five measures of whole rests. The second system is for the Choir, consisting of two treble clef staves and one bass clef staff, all with 4/4 time signatures and five measures of whole rests. The third system is for the Piano, consisting of two staves (treble and bass clefs) with a 4/4 time signature. The tempo marking **Allegro Marcato** is placed above the first staff of this system. The piano part begins with a series of chords and single notes in both hands, starting with a C major chord in the right hand and a C4 note in the left hand.

6 A

assembly 

Choir 

Pno. 

Lift high the cross, the

Lift high the cross, the

Lift high the cross, the

A

11

assembly 

Choir 

Pno. 

love of Christ proclaim till all the world a- dore His sa - cred

love of Christ proclaim till all the world a- dore His sa - cred

love of Christ proclaim till all the world a- dore His sa - cred

16

assembly
name.

Choir
name.

Pno.

21

assembly
1.Come, chris tians,
3.Each new - born

Choir
1.Come, chris tians,
3.Each new - born

Pno.

assembly

Musical staff for the assembly voice part, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with lyrics underneath.

fol - low where the Mas - ter trod, our King vic - tor - ious,
ser - vant of the Cru - ci - fied bears on the brow the

Choir

Musical staff for the choir voice part, featuring a treble clef and a key signature of one sharp (F#). The melody is similar to the assembly part but includes some rests.

fol - low where the Mas - ter trod, our King vic - tor - ious,
ser - vant of the Cru - ci - fied bears on the brow the

Musical staff for the choir bass part, featuring a bass clef and a key signature of one sharp (F#). The accompaniment consists of quarter and eighth notes.

Pno.

Piano accompaniment consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with chords and eighth notes.

rit. . . . A Tempo

31

assembly
 Christ the Son of God. Lift high the cross, the love of Christ pro
 seal of him who died.

Choir
 Christ the Son of God. Lift high the cross, the love of Christ pro
 seal of him who died.

Lift high the cross, the love of Christ pro

rit. . . . A Tempo

36

assembly
 claim till all the world a- dore His sa - cred name.

Choir
 claim till all the world a- dore His sa - cred name.

claim till all the world a- dore His sa - cred name.

Pno.

41

assembly

Choir

Pno.

46

assembly

Choir

Pno.

B

2.Led on their
4.O Lord, once

Ooh

B

50

assembly

way by lift - ed this triumph - ant sign, the hosts of
on the glo - rious tree, as thou hast

Choir

Ooh Ah

way by lift - ed this triumph - ant sign, the hosts of
on the glo - rious tree, as thou hast

Pno.

54

assembly

God in conquering ranks com - bine. thee.
pro - mised, draw the world to

Choir

ranks com - bined. thee.
world to

God in conquering ranks com - bine. thee.
pro - mised, draw the world to

Pno.

rit. 1. rit. 2.

58 **A Tempo**

assembly

Lift high the cross, the love of Christ pro-claim till

Choir

Lift high the cross, the love of Christ pro-claim till

Lift high the cross, the love of Christ pro-claim till

A Tempo

Pno.

62

assembly

all the world a- dore His sa- cred name.

Choir

all the world a- dore His sa- cred name.

all the world a- dore His sa- cred name.

Pno.

66 **C**

assembly

Choir

C

Pno.

70

assembly

Choir

So shall our song of tri - umphev - er be: praise

Pno.

74 rit.

assembly
to the Cru - ci - fied for vic - to - ry.

Choir

Pno.

78 **Maestoso**

assembly
Lift high the cross, the love of Christ pro-claim till

Choir
Lift high the cross, the love of Christ pro-claim till

Pno. **Maestoso**

82

assembly
all the world a- dore his sa - cred

Choir
all the world a- dore his sa - cred

Pno.
all the world a- dore his sa - cred

86

assembly
name.

Choir
name.

Pno.
name.

94

assembly

Choir

Pno.

100

assembly

Choir

Pno.